Laurie Herrick, *Tree of Life - ¼ Scale*, 1969
Wool; 28 x 45 inches; Collection of Ann and Jon Sinclair

In her notes summarizing the Unitarian Church project, Herrick comments that the design stage through development took a total of ten months, while the weaving and assembly of the full scale project took only seven days.

The tree in Herrick’s final piece is 144 inches high, and she wove a quarter scale sample to the same proportions at 144 units high. The piece is designed to be woven on two warps—one for the center panel and the other for the two side panels. The side panel draft shows that the right panel is woven first from bottom to top, and the left panel is woven second in reverse order from top to bottom. In the drafts for the side panels included here, the space between the two panels is not to scale. I recommend that you weave the center panel first, and adjust the length of each portion of the panel to match the center panel.

Herrick woven the piece using a summer and winter on opposites structure, although the exact woven structure that she used is not included in her notes. The profile drafts could be adapted to many different woven structures, including a doubleweave pick-up. The full drafts incorporate a summer and winter structure that should render a clear summer and winter effect, although not exactly the one that Herrick used.

**Weaving Draft:**

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