

International Writing Program at PNCA

Join **Pacific Northwest College of Art** in welcoming visiting writers from the International Writing Program (IWP) at the University of Iowa to our campus and to the City of Portland during the week of October 5.

The IWP gives established and emerging creative writers from around the world—poets, fiction and nonfiction writers, and dramatists—broad exposure to currents in American literature and culture. Since 1967, the IWP has hosted over a thousand writers from more than 120 countries. The US Department of State is a major source of support of the program and along with PNCA, has made it possible for these five international writers to visit PNCA and Portland for an exciting week of immersion in our city's literary community.

Don't miss these opportunities to interact with this talented group of writers.

IWP Reading + Reception

6:30 p.m. Monday, October 5
PNCA Main Campus Building,
Swigert Commons, 1241 N.W. Johnson St.

The writers' week at PNCA includes both immersion in the campus curriculum along with collaborative public programming. The experience provides writers from around the world with a sense of American innovation and openness, and exposes US readers, writers, and artists to international perspectives on the art and process of writing. Participating writers include: Fflur Dafydd, a novelist, literary critic and musician from Wales; Soheil Najm, a poet from Iraq; Osman Pius Conteh, a novelist from Sierra Leone; Fedosy Santaella, a fiction writer from Venezuela; and Lijia Zhang, a nonfiction writer from China. PNCA thanks Hot Lips Pizza for their support of this event.

Oregon Council for the Humanities' Think & Drink

6:30 p.m. Wednesday, October 7
Rontoms, 600 E. Burnside St.
With Richard Read and Lijia Zhang
Co-sponsored by PNCA and Wordstock

Join Pulitzer Prize-winning *Oregonian* reporter Richard Read and Wordstock visiting author Lijia Zhang (*Socialism is Fun!* and *Western Images of Chairman Mao*) for a discussion about life in modern China, journalistic freedom, and writing as social action. This program is offered in partnership with Oregon Council for the Humanities, Wordstock, and PNCA.

International Writers Panel

6:30 p.m. Friday, October 9
Portland State University, Smith Memorial
Student Union, Room 328

Join PNCA, the University of Iowa International Writing Program, and Portland State University's Center for Public Humanities for a panel on the state of world literature with five international authors: Fflur Dafydd, a novelist, literary critic and musician from Wales; Soheil Najm, a poet from Iraq; Osman Pius Conteh, a novelist from Sierra Leone; Fedosy Santaella, a fiction writer from Venezuela; and Lijia Zhang, a nonfiction writer from China.

The Wordstock Book Fair: International Writing Program

10 a.m. – 6 p.m. Saturday, October 10
The Oregon Convention Center, 777 N.W. Martin
Luther King Jr. Blvd.

Don't miss International Writing Program at the University of Iowa visiting writers as they read during Wordstock, Portland's Book and Literary Festival:

Lijia Zhang and Soheil Najm
11 a.m., Columbia Sportswear Stage

Fflur Dafydd
Noon, Wieden+Kennedy Stage

Visiting Writers



Osman Pius CONTEH
(novelist; Sierra Leone)
lives in Freetown and is the author of four books published by Macmillan UK, *Double Trouble* (1990), *For Better*

For Worse (1995), *Bitter Consequences* (1996), and *Unanswered Cries* (2002), which won the Macmillan Writer's Prize for Africa; he is now working on his fifth novel, *If You Scream, We Will Kill You*. He is a member of PEN: World Association of Writers—Sierra Leone, which is working to improve the literary culture and opportunities in the country. He participates courtesy of the Bureau of Educational and Cultural Exchange at the US Department of State.



Fflur DAFYDD
(novelist, fiction writer, critic; Wales/UK)

published her first story collection after winning a literature medal at the 1999 Urdd National Eisteddfod. Her first novel *Llŷnau Lŷn Nos* (*Colours by Night*) appeared in 2005; her second novel *Afyniad* (*Attraction*) was awarded the prose medal at the 2006 National Eisteddfod; her third novel (*The Library*) received the David Owen Prize in 2009. In 2008, Dafydd published her first novel in English, *Twenty Thousand Saints*. She lectures at the University of Wales, Swansea and publishes on R.S. Thomas. A popular singer-songwriter, she also performs regularly.



Soheil NAJM
(poet; Iraq)

has published four books of poetry, *Breaking the Phrase* (1994), *Your Carpenter O Light* (2002), *No Window Outside the Window* (2008), and the anthology *Flowers in Flame* (2008). In addition, he has translated work by Nikos Kazantzakis, Alasdair Gray,

Ted Hughes, and José Saramago. Najm is currently the editor of the *Althabqafa Alaj-nabia* (*Foreign Culture*) journal in Baghdad. He participates courtesy of the Bureau of Educational and Cultural Exchange at the US Department of State.



Fedosy SANTAELLA
(fiction writer; Venezuela)

has published a novel, four short story collections and three collections of children's stories. The novels (*The Unpublished*

Eventful Journeys of Teofilus Jones) and (*Miguel Luna Against the Aliens*) are forthcoming. His short story collection *Postales sub sole* won the 2006 Pocaterra Latin American Literature Biennial's Novel Prize, and the story collection *Moon Rocks* was recognized in the 2007 José Antonio Ramos Sucre Literary Biennial. He has written for HBO and Cinemax, and contributes to magazines and newspapers in Venezuela. Santaella is the Creative Writing Workshop Coordinator at UNIMET in Caracas. He participates courtesy of the Bureau of Educational and Cultural Exchange at the US Department of State.



Lijia ZHANG
(writer; China)

is a factory-worker-turned journalist, TV producer and lecturer. Her memoir about working at a missile factory, *Socialism Is Great!*

(2008) was published in the US, Australia, and India, and is being translated into a number of languages. Other publications include *China Remembers*, an oral history of the PRC, and *Western Images of Chairman Mao*, presently banned in China. Her articles have appeared in prominent Asian, European and American magazines and newspapers, and she is a frequent commentator for the BBC, CNN and NPR. Zhang participates courtesy of the Bureau of Educational and Cultural Exchange at the US Department of State.